

ST. JOSEPH'S COLLEGE OF COMMERCE (AUTONOMOUS)

163, BRIGADE ROAD, BENGALURU - 560 025



Hashmi Theatre Forum

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presents

ENACT 2021

ಎನಾಕ್ಟ್ - 2021

April 5th & 6th

Inter-Collegiate National Level Theatre Fest

PROCENIUM
STREET PLAY
FEMIOLOGUE
DREAM IT REEL IT
DOCUDRAMA
IMPROV

Faculty Coordinator:
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CATEGORIES:

ENGLISH
KANNADA
HINDI



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ST JOSEPHS COLLEGE OF COMMERCE

About the College:

ST. JOSEPH'S COLLEGE OF COMMERCE (AUTONOMOUS) was formerly a part of St. Joseph's College which was established in the year 1882. In 1937, the management of the college was handed over to the Jesuits, a worldwide catholic religious order with a special focus on education. The Department of Commerce was established in the parent college in 1949. In 1972 this department became an independent college under the name of St. Joseph's College of Commerce. It became an autonomous institution in October 2005. St. Joseph's College of Commerce was recognized as "College with Potential for Excellence" in February 2010 by UGC.

The institution has continuously been ranked as one of the top most colleges for commerce education in the country. The college has been ranked 72nd under the college category by the National Institutional Ranking Framework (NIRF) in 2020 and 9th best in the country under the commerce college category by the MDRA Survey for India Today magazine. The institution is accredited with an 'A++' grade by the National Assessment and Accreditation Council (NAAC).





HASHMI THEATRE FORUM

About HASHMI THEATRE FORUM:

Hashmi Theatre Forum, an Association for Performing Arts and Drama at St. Joseph's College of Commerce is named after the late theatre activist Safdar Hashmi. The forum opens up avenues for passionate students to pursue theatre. In addition to enabling young artists, the forum envisions revolutionizing the world of theatre and entertainment. The forum persistently pushes theatre beyond the four walls of the stage. Their performances seek to promote a social cause. The forum has collaborated with Youth of India Foundation to spread the message of Bhagat Singh's life and has performed across the city in malls, parks and colleges throughout the year, and has successfully secured several awards for the many impressionable performances.

Hashmi theatre club of St. Joseph's College of commerce is well known for its social commitment and professional disposition in the theatre circles of Bangalore. In 2007, the Hashmi Theatre Forum along with the International Labour Organization conducted street theatre competition on the theme of 'child rights'. Since then, the forum has been dedicated to performing street and proscenium plays addressing social concerns, all of which have been well appreciated by the theatre fraternity.





ENACT 2021

Enact is a prestigious inter-collegiate annual theatre fest which has been organized for over the past 10 years in St. Joseph's College of Commerce. Every year nearly 25 colleges take part as the fest provides an opportunity to students to explore, experiment and demonstrate a contemporary take on theatre. Fire and Rain was probably one of the most awaited productions ever performed in Enact which was a Girish Karnad play, we aimed to mix mythology with a bit of contemporary energy and it proved to be a big hit.

The year that preceded, we chose to perform a classic and much-loved play- The Merchant of Venice. This play was one that cemented, so to say Hashmi's reputation as one of the best collegiate theatre associations. We've performed plays like Kindi, Ward No.6 and many more throughout the years, and this year we aim to reach higher with our home production.





PROSCENIUM

This is an event with the potential to captivate the audience and welcomes them to engage with the art on a whole new level. Comedy, satire, drama, the stage isn't limited to the boundaries of a particular genre. With an enticing narrative, present a play that showcases the best of what lies within you.

General Guidelines:

- Time limit: 30 to 80 minutes (including the stage setup time)
- All Costumes and Props ought to be self-sourced and is the responsibility of the respective teams to safeguard them.

Event Coordinators:

Day 1 – Chirag Chengappa – 9686681331

Jonathan Franco – 9632371678

Day 2 – Johanell Paulson – 7406997467

Jade Cerllo - 8147840978





DOCU □ DRAMA

Who says theatre needs a tangible 'stage'? This event will witness participants recording themselves with an actual set and backdrop, props and a narrative of their choice. After all, the world itself is a stage for the artists to reinterpret.

General Guidelines:

- Time limit: 12 to 15 minutes
- The video must be uploaded onto Instagram with the hashtag #ENACT2021
- The video must also be sent as a Google drive link to https://drive.google.com/drive/folders/1e4zghn0w6B0R_Ov3Wgzu2YJZXV7TDDaU?usp=sharing by the 4th of April, 11:59 pm
- The docudrama must be shot within the theatre framework (and not in a short film format)
- All Costumes and Props ought to be self-sourced
- No cap on the number of participants in a team

Event Coordinators:

Sharan Subramaniam – 9741714996

Ajay Bennet - 9483462727





FEMALE LOGUE

An avant-garde and excitement-filled event that provides a platform to perform a female-centric monologue. The possibilities are many, the participants could narrate and enact using real life scenarios, or scenes from plays, or historical/current social concerns and fictionalized motifs.

General Guidelines:

- Time limit: 3 + 1 minute
- Must be related to aspects of gender
- No gender barrier for participation

Event Coordinators:

Saranya Ravi – 9148825513

Ishika Gotawat - 8861943963





IMPROV

In the words of Robin Williams, “You’re only given one little spark of madness. You mustn’t lose it.” This event demands erasing boundaries when it comes to spontaneity. The event is designed in such a way that imagination and creativity are pivotal.

General Guidelines:

- Only 2 participants Per Team
- Topics will be given on the spot

Event Coordinators:

Aaron DC – 9738417541

Meljo - 9620252336





STREET PLAY

Art is not for art's sake alone as we have to make conscious efforts in showcasing that Art is for life's sake. Social concerns like water, gender and child rights issues surround our everyday life. However, there still isn't a voice loud enough and clear enough. This event is to be used as a 'medium' or a 'tool' to give the people a voice and a chance to fight for their rights as humans and as citizens. This event will be a theatrical performance, to be enacted by the students outside in public places, in order to raise social awareness.

General Guidelines:

- Time limit: 10 + 2 minutes (including the stage setup time)
- Participants: 10 to 12 participants
- Music instruments: Only percussion or acoustic instruments are allowed
- Minimal props are permitted (Posters can be used)
- Sets are not allowed

Event Coordinators:

Darshan Manjunath – 8310959041

Neeyati Kothari - 9731725300





DREAM IT ◻ REEL IT

Can 30 seconds be enough to enamour an audience? That's the question we're asking and here is the opportunity for you to answer. Reel us in with your creativity and quirky videos that showcase the theme: 'Dreams'.

General Guidelines:

- Time limit: 30 seconds
- Round 1: The participants should effectively portray the theme of 'Dreams' in the video
- The video to be sent as a Google drive link to <https://drive.google.com/drive/folders/17Wtp1S7EhcbrRNAIYHi2aA--4l8hWhPW?usp=sharing> by the 4th of April, 11:59 pm
- Round 2: Specific instructions will be communicated to qualifying teams and will be held on the 5th of April

Event Coordinators:

Sharanya Suresh - 9845195952

Allen Gonzalves - 9663732991





SCORING PATTERN

Proscenium- 5 star

Street Play - 4 star

Docudrama - 4 star

Improv - 4 Star

Femilogue - 3 star

Reel it - 3 Star

Apart from Proscenium, one of the other 5 events will be made as a special event on the day of Enact so that participants take part in all the events.

Winner of the Special event will be given 5 points instead of the actual points.





GUIDELINES

IMPORTANT GUIDELINES for Participants:

- Students from different colleges can team up to participate in this fest
- No language barrier for entry into the event (preferred languages for effective reach: Kannada, English, Hindi)
- Conform to a formal and modest dress code
- Wear ID Cards at all times on campus
- Profanity and vulgarity in language or actions will be penalized, possibly leading to disqualification of the entire team
- The decision of the judges and organizer's will be final
- Strictly adhere to COVID protocol: use sanitizers and always wear a mask
- Avoid usage of plastic on campus
- SJCC Students who do not formally belong to the Theatre forum are also welcome to participate.

Any queries contact:

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